



OFFICIAL AGENDA
HISTORIC PRESERVATION COMMISSION
CITY OF STARKVILLE, MISSISSIPPI
MEETING OF TUESDAY, APRIL 25, 2023
2ND FLOOR CITY HALL – COMMUNITY DEVELOPMENT,
110 WEST MAIN STREET, 5:30 PM

- I. CALL TO ORDER
- II. PLEDGE OF ALLEGIANCE AND A MOMENT OF SILENCE
- III. ROLL CALL
- IV. CONSIDERATION OF THE OFFICIAL AGENDA
- V. CONSIDERATION OF THE MINUTES:
 - A. CONSIDERATION OF THE UNAPPROVED MINUTES FOR FEBRUARY 14, 2023
 - B. CONSIDERATION OF THE UNAPPROVED MINUTES FOR MARCH 8, 2023
- VI. NEW BUSINESS
 - A. DISCUSSION AND CONSIDERATION OF COA 23-02 A REQUEST FOR A CERTIFICATE OF APPROPRIATENESS AT 404 GREENSBORO STREET IN THE GREENSBORO HISTORIC DISTRICT
 - B. DISCUSSION WITH DR. LYNTON REQUESTING A LETTER OF SUPPORT FOR MSU'S BRUSH ARBOR CEMETERY PROJECT
- VII. PLANNER'S REPORT
 - A. CLG UPDATE
 - B. EXPIRING COMMISSION TERMS
- VIII. ADJOURN

**MINUTES OF THE HISTORIC PRESERVATION COMMISSION
SPECIAL CALL MEETING OF TUESDAY, FEBRUARY 14, 2023
THE CITY OF STARKVILLE, MISSISSIPPI**

Be it remembered that the members of the Historic Preservation Commission of the City of Starkville, Mississippi held a Special Call meeting on February 14, 2023, in the Large Conference Room on the 2nd floor of City Hall, located at 110 West Main Street, Starkville MS.

There being physically present were Chairman Debbie Nettles and Commissioner Robert McMillen. Attending the meeting on the google meets platform were Commissioner Emily Corban Camp and Commissioner Christopher Hunter. Commissioners Cyndi Sullivan, Commissioner Ryan Ashford, and Commissioners Shawn Lambert were absent. Physically present attending the Commissioners were City Planner Daniel Havelin and Assistant City Planner Lyle McCaskey. Also attending the meeting on the google meets platform was Edward Kemp with Starkville Utilities.

III. CONSIDERATION OF THE OFFICIAL AGENDA

There came for consideration of the matter of the approval of the Official Agenda of the Historic Preservation Commission on February 14, 2023.

**OFFICIAL AGENDA
HISTORIC PRESERVATION COMMISSION
CITY OF STARKVILLE, MISSISSIPPI
SPECIAL CALL MEETING OF TUESDAY, FEBRUARY 14th, 2023
2ND FLOOR CITY HALL – COMMUNITY DEVELOPMENT,
110WEST MAIN STREET, 4:00 PM**

- I. CALL TO ORDER
- II. ROLL CALL
- III. CONSIDERATION OF THE OFFICIAL AGENDA
- IV. NEW BUSINESS
 - A. DISCUSSION OF 2 VEHICLE FAST CHARGING STATIONS BEING PLACED BY STARKVILLE UTILITIES THROUGH A GRANT PROVIDED BY TVA AND MDEQ.
 - B. DISCUSSION AND CONSIDERATION OF THE HISTORIC PRESERVATION 2023 MEETING SCHEDULE WITH SUBMISSION DEADLINES.
- V. ADJOURN

After a discussion and upon the motion of Commissioner McMillen, duly seconded by Commissioner Camp, the motion to approve the official agenda of the Historic

Preservation Commission Special Call meeting for February 14, 2023, received unanimous approval.

IV. NEW BUSINESS

A. DISCUSSION OF 2 VEHICLE FAST CHARGING STATIONS BEING PLACED BY STARKVILLE UTILITIES THROUGH A GRANT PROVIDED BY TVA AND MDEQ.

Mr. Havelin presented the request by Starkville Utilities for a letter of support for a grant to install two fast charging stations. The charging stations being proposed are located in the city-owned parking lot on the north side of Lampkin Street between South Lafayette Street and South Jackson Street. The station would be installed on the southwest corner of the parking lot adjacent to the street. The parking lot is located in a National Register Historic District, but not in a local historic district. The letter of support would help in securing the grant from TBA and MDEQ.

Chairman Nettles opened the item up for discussion among the Commissioner.

Edward Kemp answered questions from the Commission.

After discussion and upon the motion to approve by Commissioner McMullin, duly seconded by Commissioner Camp, the motion to provide a letter of support was unanimously approved.

B. DISCUSSION AND CONSIDERATION OF THE HISTORIC PRESERVATION 2023 MEETING SCHEDULE WITH SUBMISSION DEADLINES.

Mr. Havelin presented the proposed 2023 Historic Preservation schedule with submission deadlines.

After discussion and upon the motion to adjourn by Commissioner Camp, duly seconded by Commissioner McMillen, the motion was unanimously approved.

V. ADJOURN

There came for consideration, the matter of the approval of the motion to adjourn until 5:30 p.m. on Tuesday, February 28, 2023, in the Courtroom of City Hall located at 110 West Main Street, Starkville MS if needed.

After discussion and upon the motion to adjourn by Commissioner Camp, duly seconded by Commissioner McMillen, the motion was unanimously approved.

Debbie Nettles, Chairman

Daniel Havelin, City Planner

**MINUTES OF THE HISTORIC PRESERVATION COMMISSION
SPECIAL CALL MEETING OF TUESDAY, MARCH 8, 2023
THE CITY OF STARKVILLE, MISSISSIPPI**

Be it remembered that the members of the Historic Preservation Commission of the City of Starkville, Mississippi held a Special Call meeting on March 8, 2023, in the Large Conference Room on the 2nd floor of City Hall, located at 110 West Main Street, Starkville MS.

There being physically present were Chairman Debbie Nettles, Commissioner Robert McMillen, and Commissioner Sullivan. Commissioner Emily Corban Camp and Commissioner Christopher Hunter attended the meeting on the VIA Google Meets platform. Commissioner Ryan Ashford and Commissioners Shawn Lambert were absent. Physically present attending the Commissioners were City Planner Daniel Havelin and Assistant City Planner Lyle McCaskey.

IV. CONSIDERATION OF THE OFFICIAL AGENDA

There came for consideration of the matter of the approval of the Official Agenda of the Historic Preservation Commission on February 14, 2023.

**OFFICIAL AGENDA
HISTORIC PRESERVATION COMMISSION
CITY OF STARKVILLE, MISSISSIPPI
SPECIAL CALL MEETING OF WEDNESDAY, MARCH 8, 2023
2ND FLOOR CITY HALL – COMMUNITY DEVELOPMENT,
110 WEST MAIN STREET, 5:30 PM**

- I. CALL TO ORDER
- II. PLEDGE OF ALLEGIANCE AND A MOMENT OF SILENCE
- III. ROLL CALL
- IV. CONSIDERATION OF THE OFFICIAL AGENDA
- V. NEW BUSINESS
 - A. DISCUSSION AND CONSIDERATION OF COA 23-01 A REQUEST FOR A CERTIFICATE OF APPROPRIATENESS AT 400 GREENSBORO STREET IN THE GREENSBORO HISTORIC DISTRICT.
- VI. ADJOURN

After a discussion and upon the motion of Commissioner Sullivan, duly seconded by Commissioner McMillen, the motion to approve the official agenda of the Historic Preservation Commission Special Call meeting for March 8, 2023, received unanimous approval.

V. NEW BUSINESS

A. DISCUSSION AND CONSIDERATION OF COA 23-01 A REQUEST FOR A CERTIFICATE OF APPROPRIATENESS AT 400 GREENSBORO STREET IN THE GREENSBORO HISTORIC DISTRICT.

Mr. Havelin presented the request by Will and Stephanie Arnett for a Certificate of Appropriateness for a site alteration that has already been performed. The applicants added gravel to the property's rear yard to create parking spaces. The work was performed without a Certificate of Appropriateness as required in Section 3.16.1.C.1. In the applicant statement in Attachment 4, the applicant states "that pre-existing condition was a gravel parking area". The images from Google Earth software shown in Attachment 3, show the area in question appears to have been lawn since at least November of 2012. On April 6, 2021, the Board of Aldermen approved a Certificate of Appropriateness request by Blake Morgan Douglas to construct a privacy fence at 400 Greensboro Street.

Chairman Nettles opened the item up for discussion among the Commissioner.

Commissioner Camp motioned to approve the request. The motion did not receive a second.

Discussion amongst the Commissioners continues.

Stephanie Arnett answered a question from the Commission via the Google Meets platform.

William Stark, counsel for the applicant, addressed the Commission supporting the request.

After discussion and upon the motion to deny by Commissioner McMullin, duly seconded by Commissioner Hunter, the motion to deny the request was approved 4-1. Commissioner Camp voted against the motion to deny.

V. ADJOURN

There came for consideration, the matter of the approval of the motion to adjourn until 5:30 p.m. on Tuesday, March 28, 2023, in the Courtroom of City Hall located at 110 West Main Street, Starkville MS if needed.

After discussion and upon the motion to adjourn by Commissioner McMillen, duly seconded by Commissioner Sullivan, the motion was unanimously approved.

Debbie Nettles, Chairman

Daniel Havelin, City Planner

STAFF REPORT

To: Members of the Historic Preservation Commission
From: Lyle McCaskey, Assistant City Planner (662-323-2525 ext. 3130)
Daniel Havelin, City Planner (662-323-2525 ext. 3136)
Subject: Discussion and Consideration of COA 23-02 a request for a Certificate of Appropriateness at 404 Greensboro Street in the Greensboro Historic District.
Date: April 25, 2023

The purpose of this report is to provide information regarding a Certificate of Appropriateness request by Briar Jones on behalf of the property owner Bill and Melanie Devlin for both renovations of the existing structure and the following additions: a single-story on the north side of the home, an attached garage, and a detached pool house. The property is located at 404 Greensboro within the Greensboro Historic District. The property is currently zoned TN-E with the property #118O-00-308.00. Please see attachments 1- 3.

COA REQUEST:

The applicant is requesting a Certificate of Appropriateness to:

1. Make repairs and replacements to exterior siding, finishes, and masonry.
2. Make repairs and replacements to porches, decks, and balconies.
3. Construction of an additional story on the north side of the home.
4. Construction of an attached garage.
5. Construction of a detached pool house.

COA HISTORY:

None.

ANALYSIS:

The Unified Development Code Section 3.16.1 provides criteria for issuance of a Certificate of Appropriateness request:

3.16.1. Criteria for issuance of certificates of appropriateness.

The Historic Preservation Commission and the Board of Aldermen shall use the following criteria in approving or denying a certificate of appropriateness:

A. General factors criteria

1. Architectural design of the existing building, structure, or appurtenance and proposed alteration
2. Historical significance of the resource
3. General appearance of the resource
4. Condition of the resource
5. Materials composing the resource
6. Size of the resource

7. The relationship of the above factors, and their effect upon the immediate surroundings and, if within a historic district, upon the district as a whole and its architectural and historical character and integrity.

B. New construction criteria

1. In advance of new construction, steps shall be taken to ensure evaluation of possible archaeological resources, as set forth in the Mississippi Antiquities Act.
2. The following aspects of new construction shall be visually compatible with the buildings and environment with which the new construction is visually related, including but not limited to: the height, the gross volume, the proportion between the width and height of the facade(s), the proportions and relationship between doors and windows, the rhythm of solids to voids created by openings in the facade, materials, textures, colors, patterns, trims, and design of the roof.
3. Existing rhythm created by existing building masses and spaces between them shall be preserved.
4. The landscape plan shall be compatible with the resource, and it shall be visually compatible with the environment with which it is visually related. Landscaping shall also not prove detrimental to the fabric of a resource, or adjacent public or private improvements like sidewalks and walls.
5. No specific architectural style shall be required.

C. Exterior alteration criteria

1. All exterior alterations to a building, structure, object, site, or landscape feature shall be compatible with the historic resource itself and other resources with which it is related, and the original design of a building, structure, object, or landscape feature shall be considered in applying these standards.
2. Exterior alterations shall not affect the architectural character or historic quality of a landmark and shall not destroy the significance of landmark sites.

D. Demolition criteria. In considering an application for the demolition of a landmark or a historic resource within a historic district, the following shall be considered:

1. The Historic Preservation Commission shall consider the individual architectural, cultural, and/or historical significance of the historic resource.
2. The Historic Preservation Commission shall consider the importance or contribution of the resource to the architectural character of the district.
3. The Historic Preservation Commission shall consider the importance or contribution of the resource to neighboring property values.
4. The Historic Preservation Commission shall consider the difficulty or impossibility of reproducing such a resource because of its texture, design, material, or detail.
5. Following recommendation for approval of demolition, the applicant must seek approval of replacement plans, set forth in Section 3.16.1 B, prior to receiving a demolition permit and other permits. Replacement plans for this purpose shall include, but shall not be restricted to, project concept, preliminary elevations and site plans, and completed working drawings for at

least the foundation plan which will enable the applicant to receive a permit for foundation construction.

6. Applicants that have received approval for demolition shall be permitted to receive a demolition permit from the Building Department, following the approval of a certificate of appropriateness by the Board of Aldermen, approval by appropriate city departments, and approval by any other agency that has jurisdiction over the resource. Permits for demolition and construction shall be issued simultaneously if requirements of the Unified Development Code are met, and the applicant provides financial proof of his ability to complete the project.

STANDARDS FOR STARKVILLE'S HISTORIC DISTRICTS RECOMMENDS:

ADDITIONS TO HISTORIC BUILDINGS

An addition to a historic structure can be visually disruptive. Before contemplating an addition look for ways to alter nonsignificant interior spaces to accommodate new needs. If that is not possible, new additions should be made in a manner that preserves the character and detailing of the historic building. A new addition should not be radically different, nor should it mimic exactly the appearance of the historic building. A new addition should be clearly differentiated from the old, so the addition reads as an addition and not as part of the historic building. A new addition to a historic building is considered to be successful if it preserves significant historic materials and features, preserves the existing historic character, and protects the historic significance by making a visual distinction between what is old and what is new.

Existing additions should be preserved if they are over fifty years old or were done without sacrifice to the architectural integrity of the historic building. However, not all additions are significant and worthy of preservation. Many later additions were poorly designed and constructed and they detracted from the original form, materials, or craftsmanship of the historic building to which they were added.

Many new additions are needed as modern bathrooms, kitchens, and additional living space. Some historic houses simply cannot accommodate the necessities of modern living within the existing exterior walls. If the house has a rear porch, an option to provide more interior space would be to enclose all or a portion of the porch, being careful not to alter the character defining features of the porch. An addition should be designed so it is secondary to the original building. It should be smaller than the original building and sited in a secondary position, such as on the rear or an inconspicuous side. It should be made of materials similar to those on the historic building. Adding a brick addition to a historic frame building is inappropriate because the texture and color of the brick will draw attention to the addition. Likewise, roof material should be similar. If siding materials on the addition matches those on the original structure, vertical trim should be used to visually differentiate the junction between old and new sections. Existing corner boards and trim elements

The scale and rhythm of features on the historic building should be incorporated into the addition design. Using similar height lines for doors and windows and a similar rhythm of the openings will help the addition harmonize with the historic building. Architectural detailing should complement rather than exactly duplicate the detailing of the historic resource. If the historic building has an elaborate Queen Anne- or Colonial Revival-style doorway, the entrance to a new addition should be compatible but plain, to keep the focus on the historic doorway.

Any new addition should be designed to be reversible without significant damage being done to the historic building or any loss of its architectural detailing. For example, if an addition or porch enclosure obscures an original window, retain the window in place and close the shutter. If built-ins in a new addition or enclosure of a porch renders an original doorway inoperable, retain the doorway and convert it into a shallow closet with shelving.

Generally, the most successful way to add space to a historic building is to construct a small hyphen or connector to the addition from the house. This results in minimal damage to the historic building and clearly differentiates the new from the old. When added to a historic house, the hyphen sometimes takes the form of a covered walkway, which can be sided with lattice or jalousies. Connectors between historic commercial buildings and additions sometimes include glass walls, which leave the exterior wall of the historic building visible. Architectural hyphens or connectors should be recessed from the streetscape.

SECRETARY OF THE INTERIOR'S RECOMMENDATIONS -NEW ADDITIONS TO HISTORIC BUILDINGS

Recommended:

Placing functions and services required for the new use in non-character-defining interior spaces rather than constructing a new addition.

Not Recommended:

Expanding the size of the historic building by constructing a new addition when the new use could be met by altering non-character defining interior spaces.

Recommended:

Constructing a new addition so that there is the least possible loss of historic materials and so that character defining features are not obscured, damaged, or destroyed.

Not Recommended:

Attaching a new addition so that the character-defining features of the historic building are obscured, damaged, or destroyed.

Recommended:

Locating the attached exterior addition at the rear or on an inconspicuous side of a historic building; and limiting its size and scale in relationship to the historic building.

Not Recommended:

Designing a new addition so that its size and scale in relation to the historic building are out of proportion, thus diminishing the historic character.

Recommended:

Designing new additions in a manner that makes clear what is historic and what is new.

Not Recommended:

Duplicating the exact form, material, style, and detailing of the historic building in the new addition so that the new work appears to be part of the historic building. Imitating a historic style or period of architecture in new additions, especially for contemporary uses such as drive-in banks or garages.

Recommended:

Considering the attached exterior addition both in terms of the new use and the appearance of other buildings in the historic district or neighborhood. Design for the new work may be contemporary or may reference design motifs from the historic building. In either case, it should always be clearly differentiated from the historic building and be compatible in terms of mass, materials, relationship of solids to voids, and color.

APPENDIX B: LANDSCAPE RECOMMENDATIONS

SIDEWALKS, WALKWAYS, DRIVEWAYS, COURTYARDS, AND PATIOS

Paved sidewalks, walkways, driveways, courtyards, and patios are all landscape features that are associated with urban buildings. Rural communities generally had graveled drives and graveled walks, with brick used sparingly as an exterior paving material.

In more urban areas, brick was the most common paving material in the nineteenth century, and it was typically laid without mortar on a bed of sand. The use of concrete as a paving material for sidewalks, walkways, and driveways began in the early twentieth century.

REPLACEMENT, ALTERATION, AND INSTALLATION

If repairing historic paving is not possible, new paving should be installed to match the deteriorated original paving in color and size.

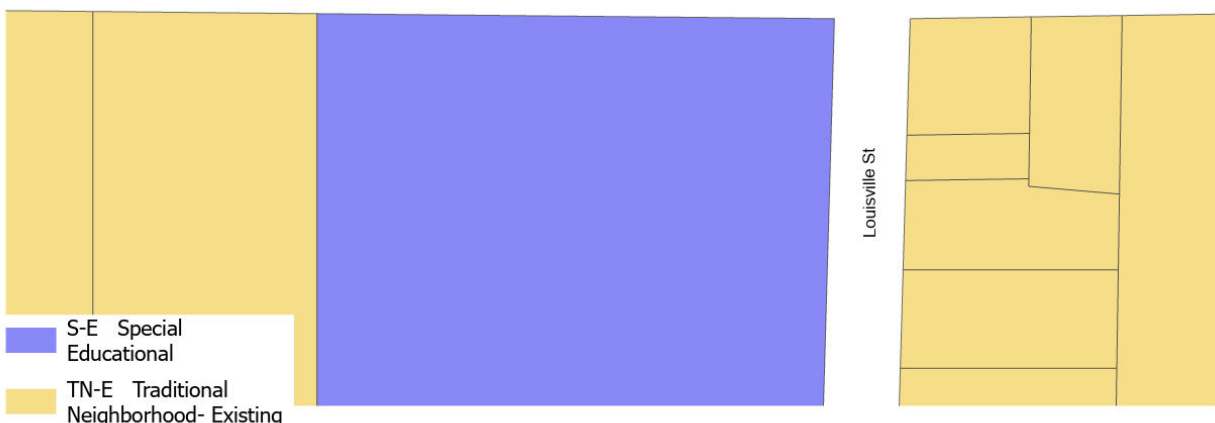
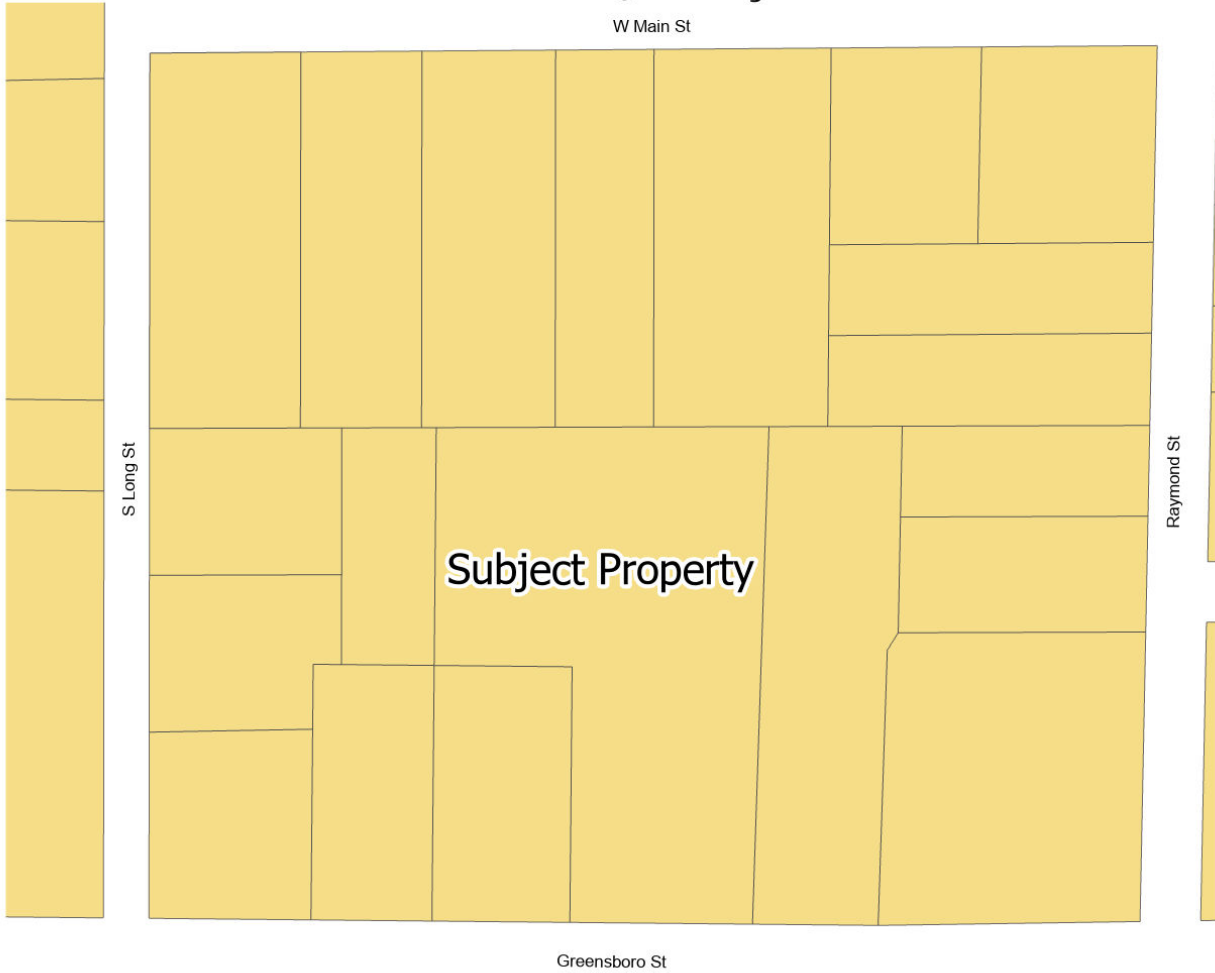
Driveways and parking areas paved with concrete are usually additions to historic buildings built before 1920. Excepting patios and courtyards, the installation of new paving is generally a response to the growing number of cars. In accommodating new driveways, parking areas, and walkways, property owners should consider the historic character of the site and the setting, as well as the materials used for paving. New paved driveways and parking areas need to be as unobtrusive as possible.



Install new paved driveways or parking areas in the least conspicuous part of the historic property. Circular driveways or parking areas should not be installed in front of historic buildings, unless historically documented. The paving of a long gravel driveway is also inappropriate because it gives historic properties a modern subdivision appearance. Asphalt is not an appropriate paving material for driveways and parking areas on historic properties. Also inappropriate is concrete stamped to resemble brick or cobblestone paving. Recommended paving materials are red brick, concrete, and exposed-aggregate concrete.

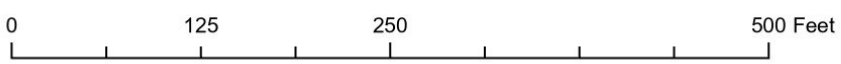
Concrete driveway strips were very popular in the early twentieth century and should be maintained if existing as they are historic in nature and provide less of a visual impact than a full driveway of concrete.

New brick sidewalks, walkways, and driveways for historic properties, should have butt-jointed bricks, or bricks laid without mortar joints. Brick paving is easier to maintain and repair without mortar joints. Bricks can be laid in sand atop a concrete base to provide a level surface. Historically, herringbone was the most popular brick paving pattern. Normally bricks in this pattern were held in place by a border of bricks laid on end.

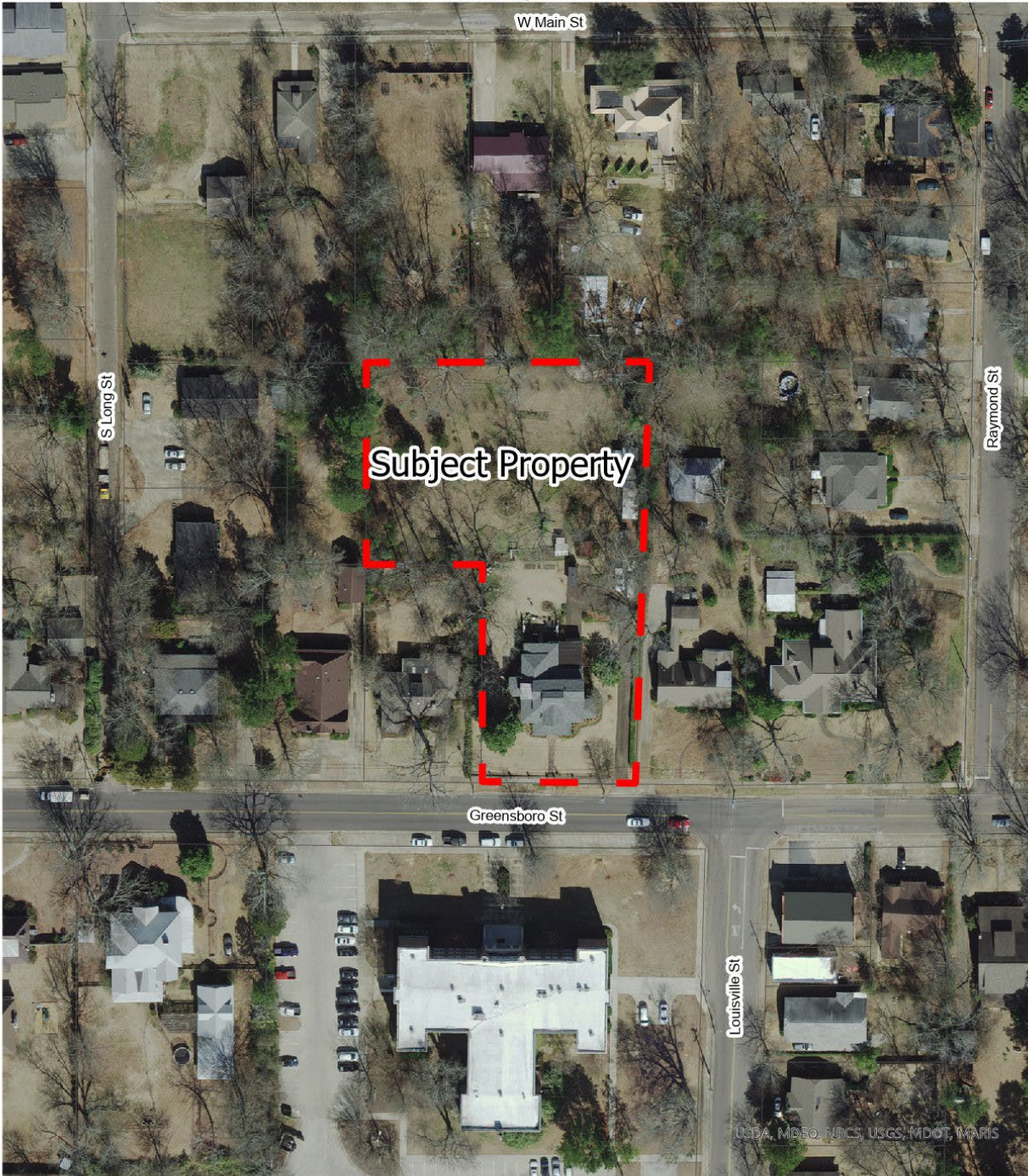
Attachment 1
COA 23-02 Zoning



-  S-E Special Educational
-  TN-E Traditional Neighborhood- Existing



Attachment 2
COA 23-02 Aerial

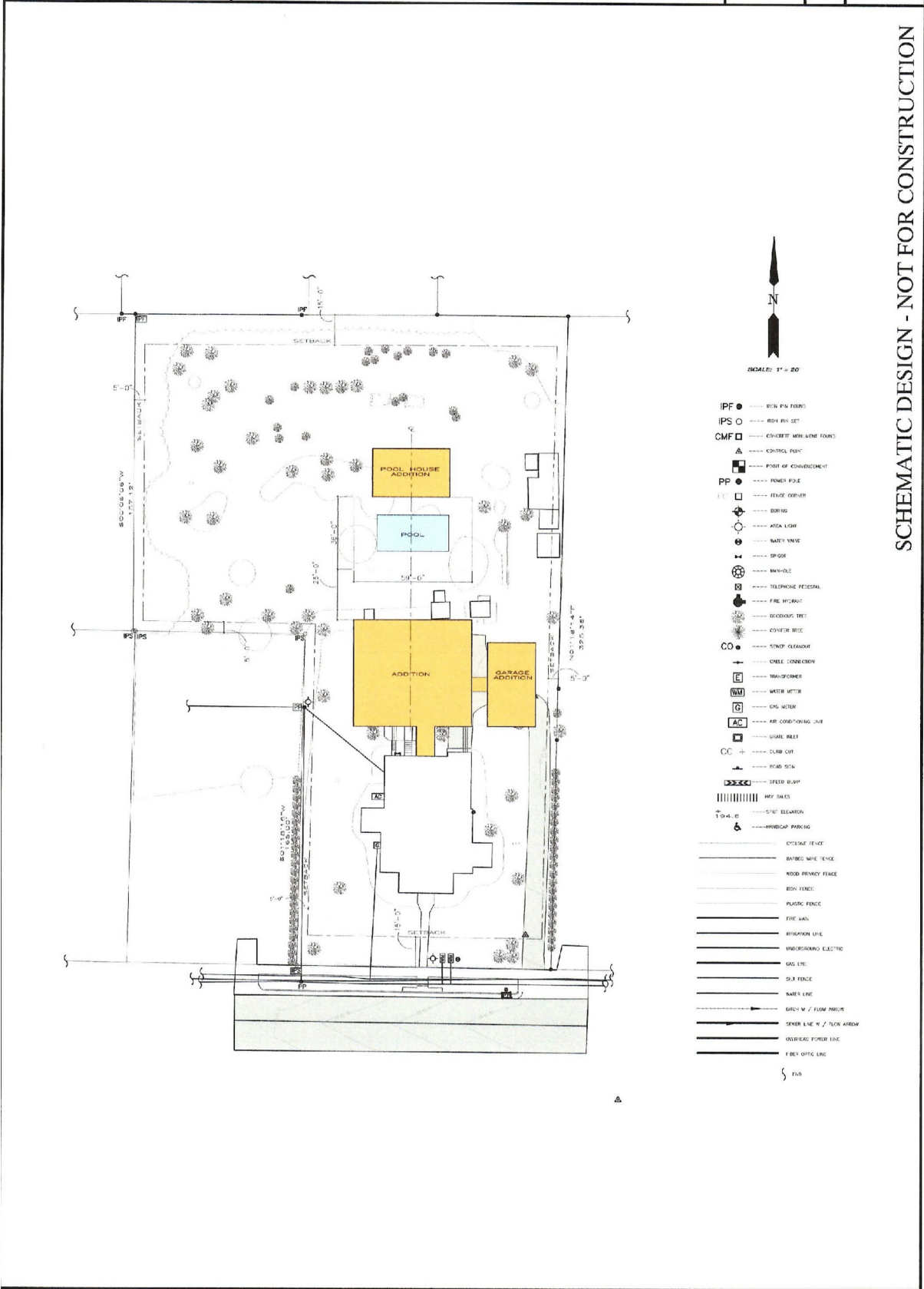


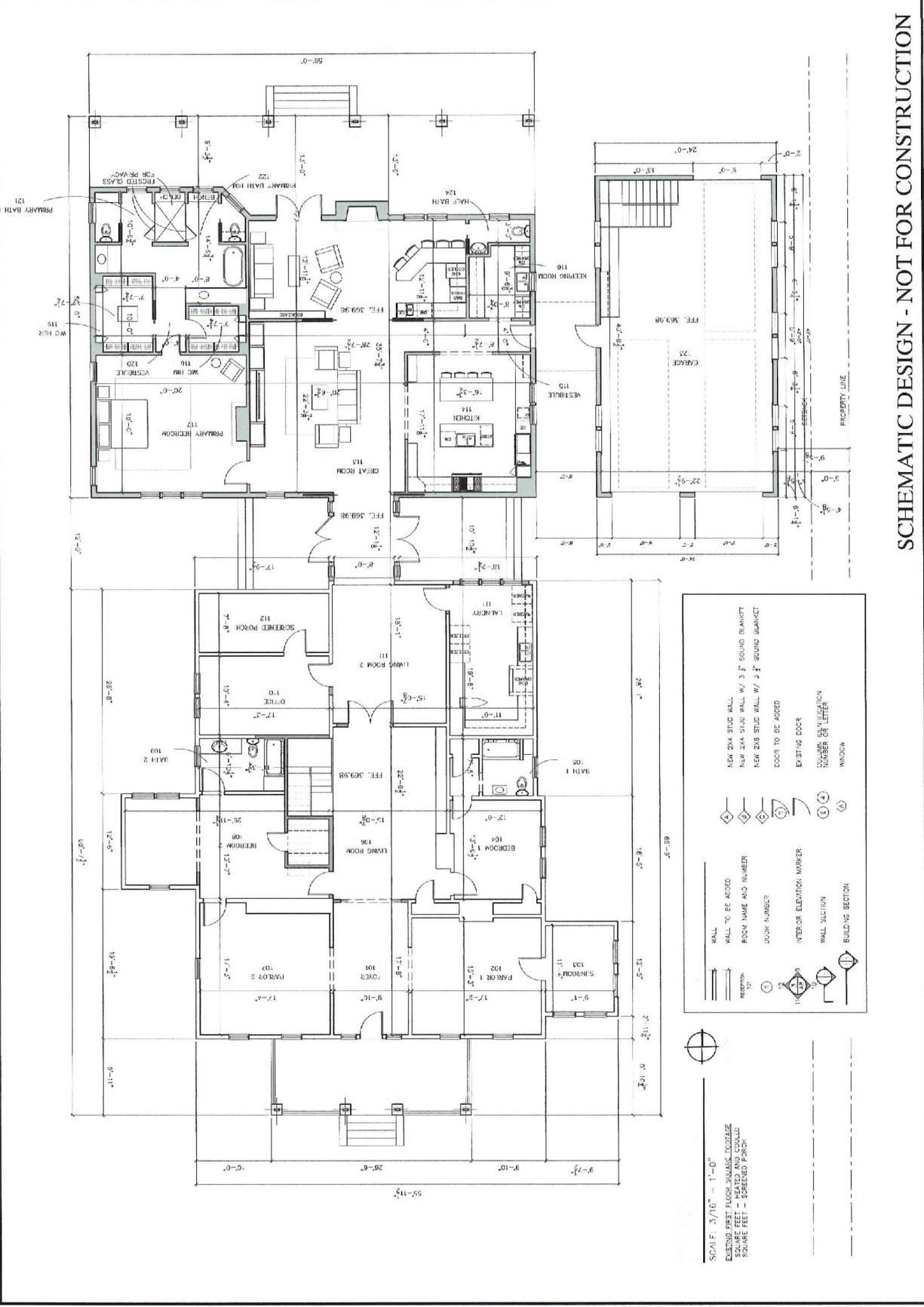
0 125 250 500 Feet



Attachment 3- Building and Site Plan

THOMAS SHELTON JONES & ASSOCIATES, PLLC 151 South Mississippi Street Starkville, Mississippi 39223 Phone: 662.322.3322 Fax: 662.322.3323 www.tsjassoc.com	Additions to 404 Greensboro Street Starkville, Mississippi	DATE: 21 MARCH 2023	SHEET: C1 OF
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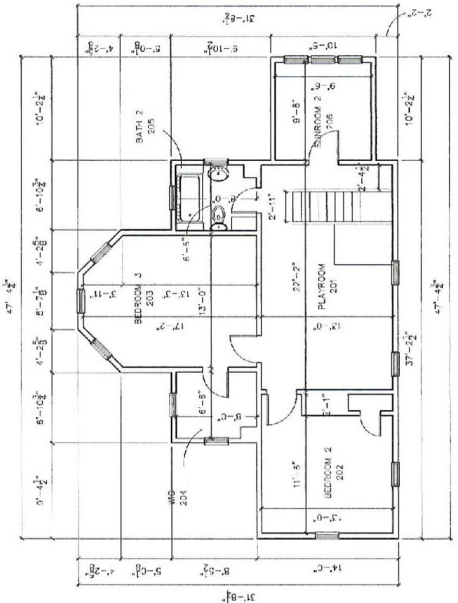


SCHEMATIC DESIGN - NOT FOR CONSTRUCTION

SCHEMATIC DESIGN - NOT FOR CONSTRUCTION

GREENSBORO ADDITION FINISH SCHEDULE

NO.	DESCRIPTION	FINISH	WALLS	CEILING	FLOOR	DOORS	WINDOWS
101	PAINTER 1	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
102	PAINTER 2	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
103	PAINTER 3	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
104	PAINTER 4	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
105	PAINTER 5	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
106	PAINTER 6	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
107	PAINTER 7	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
108	PAINTER 8	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
109	PAINTER 9	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
110	PAINTER 10	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
111	PAINTER 11	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
112	PAINTER 12	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
113	PAINTER 13	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
114	PAINTER 14	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
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118	PAINTER 18	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
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140	PAINTER 40	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
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142	PAINTER 42	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
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146	PAINTER 46	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
147	PAINTER 47	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
148	PAINTER 48	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
149	PAINTER 49	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT
150	PAINTER 50	PAINT	PAINT	PAINT	PAINT	PAINT	PAINT



SCALE: 3/16" = 1'-0"
 EXISTING FLOOR SQUARE FOOTAGE
 SQUARE FEET - HATCHED AND COLORED
 SQUARE FEET - DOTTED PATTERN

WALL TO BE ADDED

ROOM NAME AND NUMBER

DOOR NUMBER

INTERIOR ELEVATION MARKER

WALL SECTION

BUILDING SECTION

NEW 2x4 STUD WALL

NEW 2x4 STUD WALL w/ 3" SOUND BARRIER

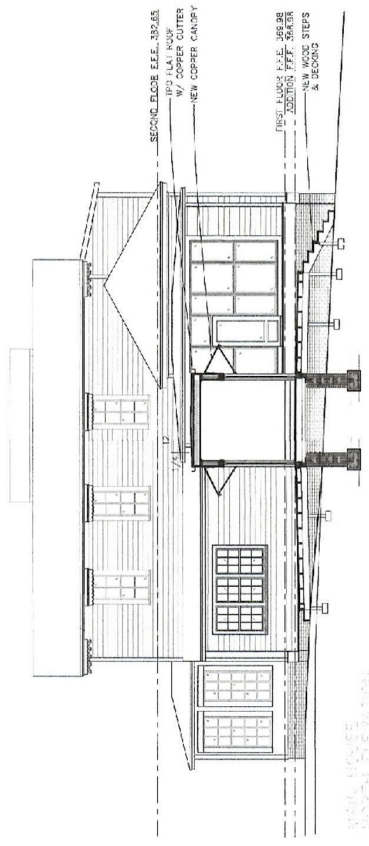
NEW 2x6 STUD WALL w/ 3" SOUND BARRIER

DOOR TO BE ADDED

EXISTING DOOR

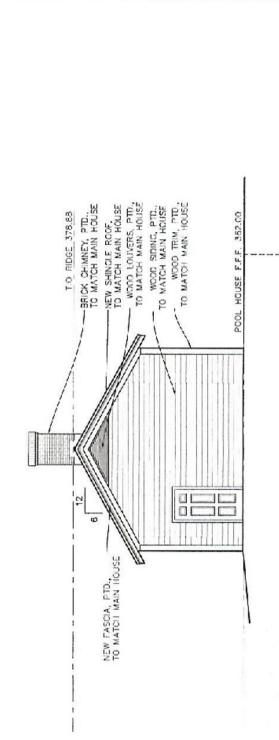
COLUMN IDENTIFICATION NUMBER ON PLAN

WINDOW

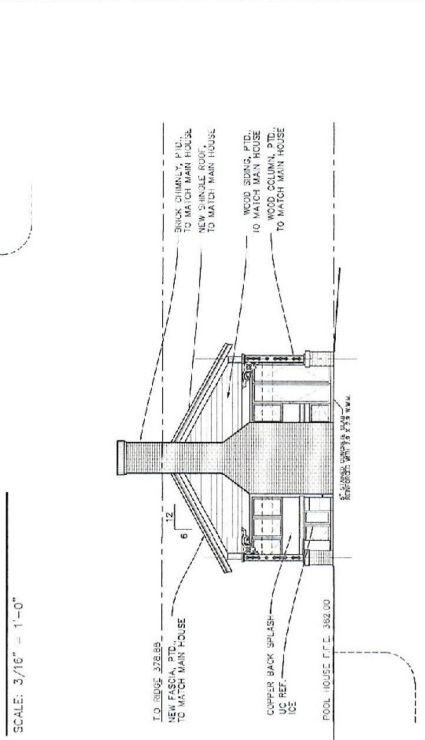


MAIN HOUSE
 NORTH ELEVATION
 SCALE: 3/16" = 1'-0"

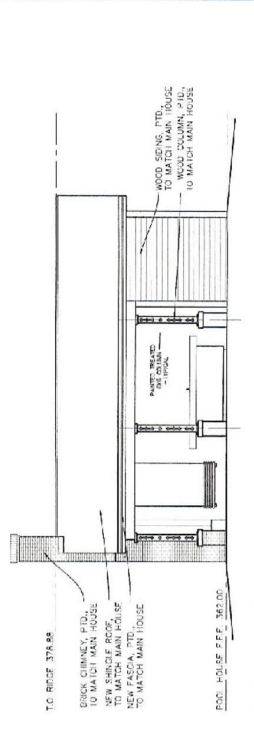
SCHEMATIC DESIGN - NOT FOR CONSTRUCTION



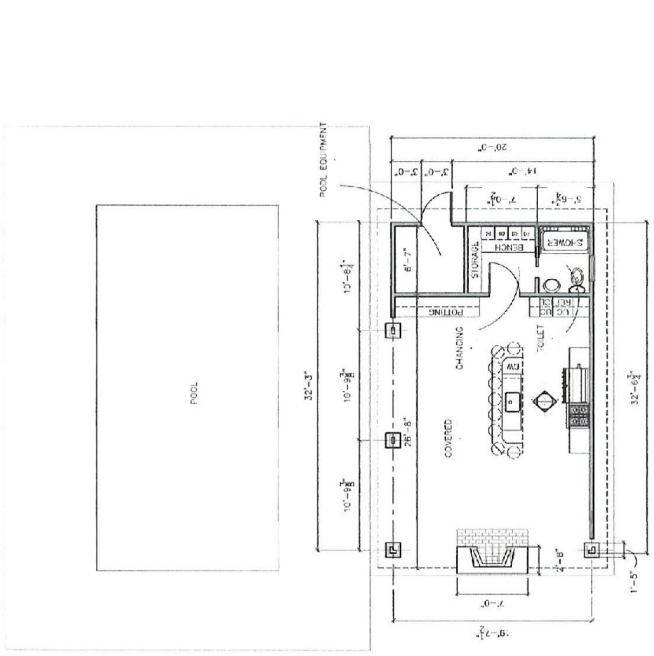
SCALE: 3/16" = 1'-0"



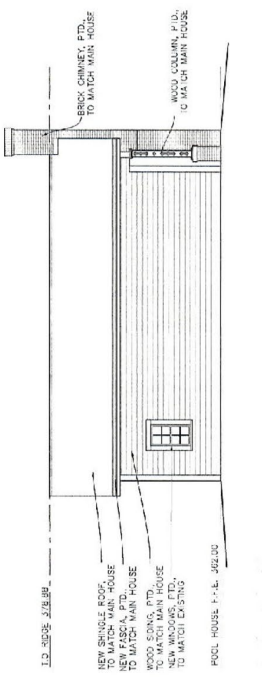
SCALE: 3/16" = 1'-0"



SCALE: 3/16" = 1'-0"



SCALE: 3/16" = 1'-0"
 EXISTING FIRST FLOOR SQUARE FOOTAGE
 SQUARE FEET - HATCHED AND COLORED
 SQUARE FEET - SCHEDULED FINISH



SCALE: 3/16" = 1'-0"

SCHEMATIC DESIGN - NOT FOR CONSTRUCTION

Hello,

I hope this email finds you well. My name is Dr. Jordan Lynton Cox. I am a professor at Mississippi State University and the Director of the Brush Arbor Community Engaged Field Project. This summer, we will have 10 students working on projects to preserve the Brush Arbor Cemetery on University drive. We would love to host a community event where our students can present their projects to the broader public and also increase awareness about the cemetery.

I was hoping to partner with the main street association and the historic preservation society for this event. I was also wondering if there was a site near to the cemetery and owned by the city or main street association where we could host the event. Ideally the site would be near the cemetery and air conditioned.

Thank you,

Jordan

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* I check my e-mail Monday through Friday from 9am to 5pm. Please allot 1-2 business days for a response.

Jordan Lynton Cox, Ph.D. (she/her)

Assistant Professor

[Department of Anthropology and Middle Eastern Cultures](#)

Faculty Affiliate, [African American Studies](#)

Director, Brush Arbor Community Engaged Field Program

Mississippi State University

Schedule an appointment: <https://calendly.com/jl3317>

Website: <http://jordanlynton.com>

Twitter: <https://twitter.com/DrLyntonCox>

[Storymapping & Sociospatial Innovation Lab](#)

[Mississippi Missing and Unidentified Persons Repository](#)



TRAINING
STUDENTS IN
COMMUNITY
CENTERED
RESEARCH.

FFY 2022 CLG Grant Progress Report #3

Due by: **April 21, 2023**

Project: Starkville Civil Rights Historic Sites Brochure

CLG Community: City of Starkville

Project Start Date: October 13th 2022

Estimated Expenditures to Date: \$5,000

Estimated Project Completion Date: July 12, 2023

PROJECTS MUST END NO LATER THAN AUGUST 1, 2021.

Describe the progress of the project since the last report:

The Margaret Walker Center (MWC) at Jackson State University has been identified to lead the project to completion. The MWC is a Black Studies Institute founded on campus in 1968, and it has worked in the field of public history as a museum and archive since then with a focus on the African American experience. The MWC also has specific experience at Jackson State in developing similar projects as this Starkville Civil Rights Historic Sites Brochure.

Dr. Robert Luckett, MWC Director, is a civil rights historian on the faculty at Jackson State and is leading the project. His scholarship focuses on the modern civil rights movement in Mississippi, and he has extensive experience in the field of public history and working on similar projects.

Dr. Luckett and the MWC have identified two key partners to bring the project to fruition: Heidi Flynn-Barnett of Flynn Design and Charles Tucker of Sustainable Equity. Heidi will lead all design aspects of the project including the layout of the brochure, images, and text. Charles, who holds a MFA in writing, will research and write the text, and, as a professional photographer, he will photograph all of the sites.

A date was selected in early April for Charles and Heidi to visit the 10 sites and photograph them, but poor weather forced that trip to postponed to April 29. Copywriting and editing has begun on the project and will be completed by May 3.

Describe what remains to be done on the project. Will the project be completed on time?

The following schedule has been set by the project time to ensure a timely delivery:

April 29	photo shoot in Starkville
May 3	Content finalized including text and photos
May 18	Concept and design finalized
May 24	Design presentation
June 21	Edits finalized

FFY 2022 CLG Grant

Progress Report #3

June 22	Design approval
June 26	Prep files for printer (H)
June 27	Files to printer
June 29	Printer proofs
July 12	Ship to Starkville and PDF version to client

Is there any specific assistance you need from MDAH staff to help ensure the projects on-time completion?

Not at this time, but the project team may be contacting MDAH about research on some of the sites.

HPC- Commissioners and Terms

Name	Term Expires
Ryan Ashford	October 20, 2023
Robert McMillen	October 20, 2023
Debbie Nettles	July 19, 2025
Shawn Lambert	March 15, 2025
Cyndi Sullivan	July 31, 2024
Christopher Hunter	July 31, 2024
Emily Corban Camp	July 31, 2024