



**OFFICIAL AGENDA  
HISTORIC PRESERVATION COMMISSION  
CITY OF STARKVILLE, MISSISSIPPI  
MEETING OF TUESDAY, FEBRUARY 24, 2026  
2<sup>ND</sup> FLOOR CITY HALL – COMMUNITY DEVELOPMENT,  
110 WEST MAIN STREET, 5:30 PM**

- I. CALL TO ORDER
- II. PLEDGE OF ALLEGIANCE AND A MOMENT OF SILENCE
- III. ROLL CALL
- IV. CONSIDERATION OF THE OFFICIAL AGENDA
- V. CONSIDERATION OF THE MINUTES:
  - A. CONSIDERATION OF THE UNAPPROVED MINUTES FOR NOVEMBER 25, 2025.
- VI. NEW BUSINESS
  - A. DISCUSSION AND CONSIDERATION OF COA 26-01 A REQUEST FOR A CERTIFICATE OF APPROPRIATENESS AT 511 GREENSBORO ST IN THE GREENSBORO HISTORIC DISTRICT.
- VII. ADJOURN

**MINUTES OF THE HISTORIC PRESERVATION COMMISSION  
MEETING OF TUESDAY, NOVEMBER 25, 2025  
THE CITY OF STARKVILLE, MISSISSIPPI**

Be it remembered that the members of the Historic Preservation Commission of the City of Starkville, Mississippi held their regularly scheduled meeting on November 25, 2025, in the Large Conference Room on the 2<sup>nd</sup> floor of City Hall, located at 110 West Main Street, Starkville MS.

There being physically present was Commissioner Debbie Nettles. Attending virtually was commissioners Corinne Kennedy, Libbi Havelin, and Cyndi Sullivan. Commissioner Robert McMillen was absent. Physically present serving as procedural Chair was Assistant City Planner Lyle McCaskey.

**III. CONSIDERATION OF THE OFFICIAL AGENDA**

There came for consideration the matter of the approval of the Official Agenda of the Historic Preservation Commission on November 25, 2025.

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MEETING OF TUESDAY, NOVEMBER 25, 2025  
2<sup>ND</sup> FLOOR CITY HALL – COMMUNITY DEVELOPMENT,  
110 WEST MAIN STREET, 5:30 PM**

I.CALL TO ORDER

II.PLEDGE OF ALLEGIANCE AND A MOMENT OF SILENCE

III.ROLL CALL

IV.CONSIDERATION OF THE OFFICIAL AGENDA

V.CONSIDERATION OF THE MINUTES:

A. CONSIDERATION OF THE UNAPPROVED MINUTES FOR MAY 27, 2025.

VI.NEW BUSINESS

A. DISCUSSION OF GRANT OPPORTUNITIES THROUGH MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY.

VII.ADJOURN

#### **IV. CONSIDERATION OF THE OFFICIAL AGENDA**

After a discussion and upon the motion of Commissioner Nettles, duly seconded by Commissioner Havelin, the motion to approve the official agenda of the Historic Preservation Commission for November 25, 2025 received unanimous approval.

#### **V. CONSIDERATION OF THE MINUTES**

##### **A. CONSIDERATION OF THE UNAPPROVED MINUTES FOR MAY 27, 2025**

After discussion and upon the motion of Commissioner Havelin, duly seconded by Commissioner Nettles, the motion to approve the minutes of the Historic Preservation Commission for May 27, 2025, received unanimous approval.

#### **VI. NEW BUSINESS**

##### **A. DISCUSSION OF GRANT OPPORTUNITIES THROUGH MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY.**

Assistant City Planner Lyle McCaskey gave a brief overview of the Mississippi Department of Archives and History (MDAH) grant opportunities for the year.

#### **VIII. ADJOURN**

There came for consideration, the matter of the approval of the motion to adjourn until 5:30 p.m. on Tuesday, May 23rd, 2025, in the Courtroom of City Hall located at 110 West Main Street, Starkville MS if needed.

After discussion and upon the motion to adjourn by Commissioner Havelin, duly seconded by Commissioner Sullivan, the motion was unanimously approved.

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Corinne Kennedy, Chairman

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Lyle McCaskey, Assistant City Planner



**THE CITY OF STARKVILLE**  
**PLANNING DEPARTMENT**  
**HISTORIC PRESERVATION COMMISSION**  
PLANNING@CITYOFSTARKVILLE.ORG  
CITY HALL, 110 WEST MAIN STREET  
STARKVILLE, MISSISSIPPI 39759

**STAFF REPORT**

<b>To:</b>	Members of the Historic Preservation Commission
<b>From:</b>	Lyle McCaskey, Assistant City Planner (662-323-2525 ext. 3130) Daniel Havelin, City Planner (662-323-2525 ext. 3136)
<b>Subject:</b>	Discussion and Consideration of COA 26-01 a request for a Certificate of Appropriateness at 511 Greensboro St in the Greensboro Historic District.
<b>Date:</b>	February 24, 2026

The purpose of this report is to provide information regarding Certificate of Appropriateness request by Ken and GG Holmes to build an open-air carport over the existing gravel parking pad on the subject property located at 511 Greensboro St within the Greensboro Historic District. The property is currently zoned TN-E with the property #102B-00-106.00. Please see attachments 1- 4.

The applicant is looking to build a freestanding open-air carport south of the existing home on an existing gravel pad.

**COA REQUEST:**

The applicant is requesting a Certificate of Appropriateness to:

1. New (Freestanding) construction.

**ANALYSIS:**

The Unified Development Code Section 3.16.1 provides criteria for issuance of a Certificate of Appropriateness request:

**3.16.1. Criteria for issuance of certificates of appropriateness.**

The Historic Preservation Commission and the Board of Aldermen shall use the following criteria in approving or denying a certificate of appropriateness:

**A. General factors criteria**

1. Architectural design of the existing building, structure, or appurtenance and proposed alteration
2. Historical significance of the resource
3. General appearance of the resource
4. Condition of the resource
5. Materials composing the resource
6. Size of the resource
7. The relationship of the above factors, and their effect upon the immediate surroundings and, if within a historic district, upon the district as a whole and its architectural and historical character and integrity.

**B. New construction criteria**

1. In advance of new construction, steps shall be taken to ensure evaluation of possible archaeological resources, as set forth in the Mississippi Antiquities Act.

2. The following aspects of new construction shall be visually compatible with the buildings and environment with which the new construction is visually related, including but not limited to: the height, the gross volume, the proportion between the width and height of the facade(s), the proportions and relationship between doors and windows, the rhythm of solids to voids created by openings in the facade, materials, textures, colors, patterns, trims, and design of the roof.
3. Existing rhythm created by existing building masses and spaces between them shall be preserved.
4. The landscape plan shall be compatible with the resource, and it shall be visually compatible with the environment with which it is visually related. Landscaping shall also not prove detrimental to the fabric of a resource, or adjacent public or private improvements like sidewalks and walls.
5. No specific architectural style shall be required.

**C. Exterior alteration criteria**

1. All exterior alterations to a building, structure, object, site, or landscape feature shall be compatible with the historic resource itself and other resources with which it is related, and the original design of a building, structure, object, or landscape feature shall be considered in applying these standards.
2. Exterior alterations shall not affect the architectural character or historic quality of a landmark and shall not destroy the significance of landmark sites.

**D. Demolition criteria.** In considering an application for the demolition of a landmark or a historic resource within a historic district, the following shall be considered:

1. The Historic Preservation Commission shall consider the individual architectural, cultural, and/or historical significance of the historic resource.
2. The Historic Preservation Commission shall consider the importance or contribution of the resource to the architectural character of the district.
3. The Historic Preservation Commission shall consider the importance or contribution of the resource to neighboring property values.
4. The Historic Preservation Commission shall consider the difficulty or impossibility of reproducing such a resource because of its texture, design, material, or detail.
5. Following recommendation for approval of demolition, the applicant must seek approval of replacement plans, set forth in Section 3.16.1 B, prior to receiving a demolition permit and other permits. Replacement plans for this purpose shall include, but shall not be restricted to, project concept, preliminary elevations and site plans, and completed working drawings for at least the foundation plan which will enable the applicant to receive a permit for foundation construction.
6. Applicants that have received approval for demolition shall be permitted to receive a demolition permit from the Building Department, following the approval of a certificate of appropriateness by the Board of Aldermen, approval by appropriate city departments, and approval by any other

agency that has jurisdiction over the resource. Permits for demolition and construction shall be issued simultaneously if requirements of the Unified Development Code are met, and the applicant provides financial proof of his ability to complete the project.

## **STANDARDS FOR STARKVILLE'S HISTORIC DISTRICTS RECOMMENDS:**

### **ADDITIONS TO HISTORIC BUILDINGS**

An addition to a historic structure can be visually disruptive. Before contemplating an addition look for ways to alter nonsignificant interior spaces to accommodate new needs. If that is not possible, new additions should be made in a manner that preserves the character and detailing of the historic building. A new addition should not be radically different, nor should it mimic exactly the appearance of the historic building. A new addition should be clearly differentiated from the old, so the addition reads as an addition and not as part of the historic building. A new addition to a historic building is considered to be successful if it preserves significant historic materials and features, preserves the existing historic character, and protects the historic significance by making a visual distinction between what is old and what is new.

Existing additions should be preserved if they are over fifty years old or were done without sacrifice to the architectural integrity of the historic building. However, not all additions are significant and worthy of preservation. Many later additions were poorly designed and constructed and they detracted from the original form, materials, or craftsmanship of the historic building to which they were added.

Many new additions are needed as modern bathrooms, kitchens, and additional living space. Some historic houses simply cannot accommodate the necessities of modern living within the existing exterior walls. If the house has a rear porch, an option to provide more interior space would be to enclose all or a portion of the porch, being careful not to alter the character defining features of the porch. An addition should be designed so it is secondary to the original building. It should be smaller than the original building and sited in a secondary position, such as on the rear or an inconspicuous side. It should be made of materials similar to those on the historic building. Adding a brick addition to a historic frame building is inappropriate because the texture and color of the brick will draw attention to the addition. Likewise, roof material should be similar. If siding materials on the addition matches those on the original structure, vertical trim should be used to visually differentiate the junction between old and new sections. Existing corner boards and trim elements

The scale and rhythm of features on the historic building should be incorporated into the addition design. Using similar height lines for doors and windows and a similar rhythm of the openings will help the addition harmonize with the historic building. Architectural detailing should complement rather than exactly duplicate the detailing of the historic resource. If the historic building has an elaborate Queen

Anne- or Colonial Revival-style doorway, the entrance to a new addition should be compatible but plain, to keep the focus on the historic doorway.

Any new addition should be designed to be reversible without significant damage being done to the historic building or any loss of its architectural detailing. For example, if an addition or porch enclosure obscures an original window, retain the window in place and close the shutter. If built-ins in a new addition or enclosure of a porch renders an original doorway inoperable, retain the doorway and convert it into a shallow closet with shelving.

Generally, the most successful way to add space to a historic building is to construct a small hyphen or connector to the addition from the house. This results in minimal damage to the historic building and clearly differentiates the new from the old. When added to a historic house, the hyphen sometimes takes the form of a covered walkway, which can be sided with lattice or jalousies. Connectors between historic commercial buildings and additions sometimes include glass walls, which leave the exterior wall of the historic building visible. Architectural hyphens or connectors should be recessed from the streetscape.

## **APPENDIX B: LANDSCAPE RECOMMENDATIONS**

### **SIDEWALKS, WALKWAYS, DRIVEWAYS, COURTYARDS, AND PATIOS**

Paved sidewalks, walkways, driveways, courtyards, and patios are all landscape features that are associated with urban buildings. Rural communities generally had graveled drives and graveled walks, with brick used sparingly as an exterior paving material.

In more urban areas, brick was the most common paving material in the nineteenth century, and it was typically laid without mortar on a bed of sand. The use of concrete as a paving material for sidewalks, walkways, and driveways began in the early twentieth century.

### **REPLACEMENT, ALTERATION, AND INSTALLATION**

If repairing historic paving is not possible, new paving should be installed to match the deteriorated original paving in color and size.

Driveways and parking areas paved with concrete are usually additions to historic buildings built before 1920. Excepting patios and courtyards, the installation of new paving is generally a response to the growing number of cars. In accommodating new driveways, parking areas, and walkways, property owners should consider the historic character of the site and the setting, as well as the materials used for paving. New paved driveways and parking areas need to be as unobtrusive as possible.

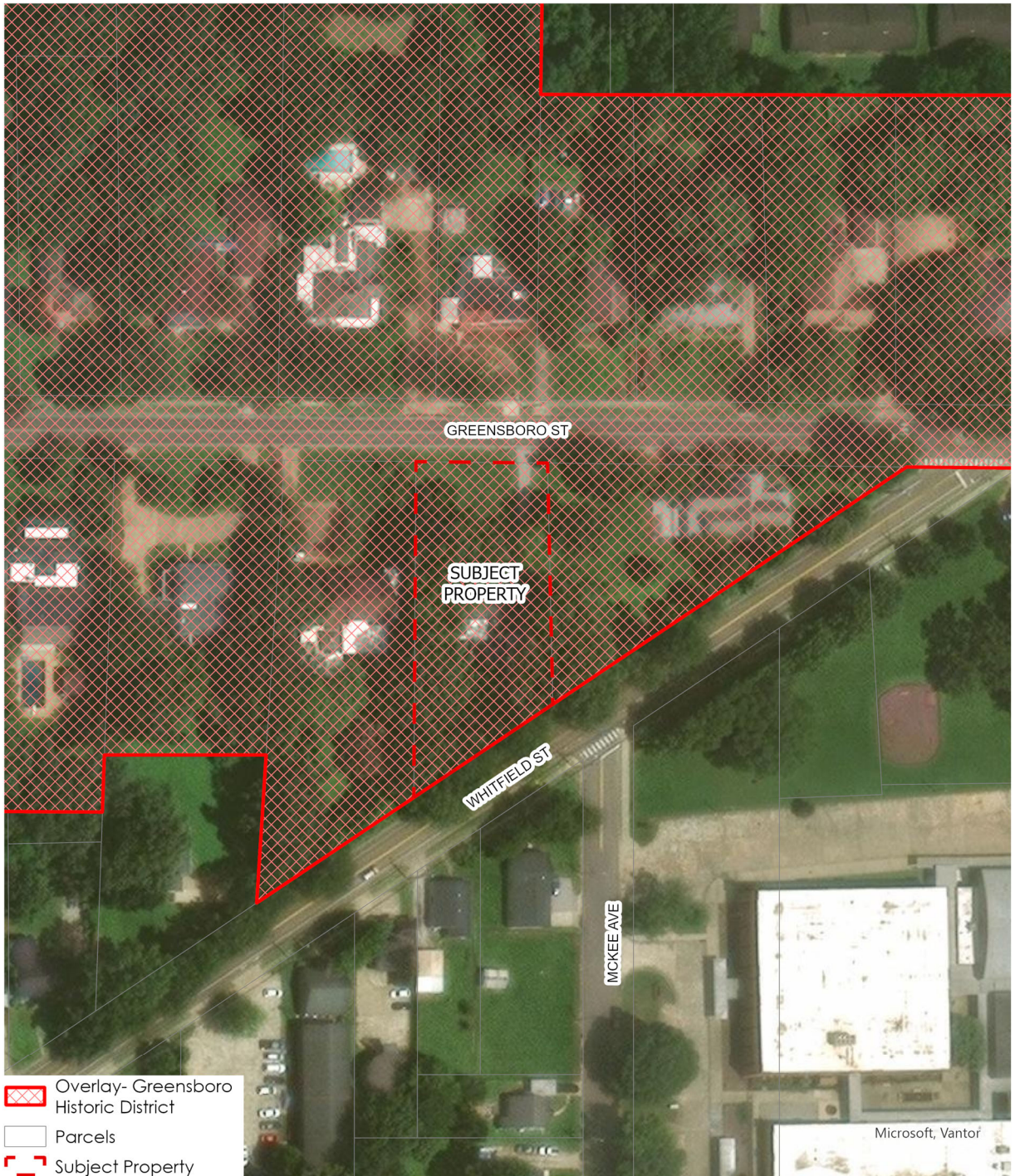
Install new paved driveways or parking areas in the least conspicuous part of the historic property. Circular driveways or parking areas should not be installed in front of historic buildings, unless historically documented. The paving of a long gravel driveway is also inappropriate because it gives historic properties a modern

subdivision appearance. Asphalt is not an appropriate paving material for driveways and parking areas on historic properties. Also inappropriate is concrete stamped to resemble brick or cobblestone paving. Recommended paving materials are red brick, concrete, and exposed-aggregate concrete.

Concrete driveway strips were very popular in the early twentieth century and should be maintained if existing as they are historic in nature and provide less of a visual impact than a Full driveway of concrete.

New brick sidewalks, walkways, and driveways for historic properties, should have butt-jointed bricks, or bricks laid without mortar joints. Brick paving is easier to maintain and repair without mortar joints. Bricks can be laid in sand atop a concrete base to provide a level surface. Historically, herringbone was the most popular brick paving pattern. Normally bricks in this pattern were held in place by a border of bricks laid on end.

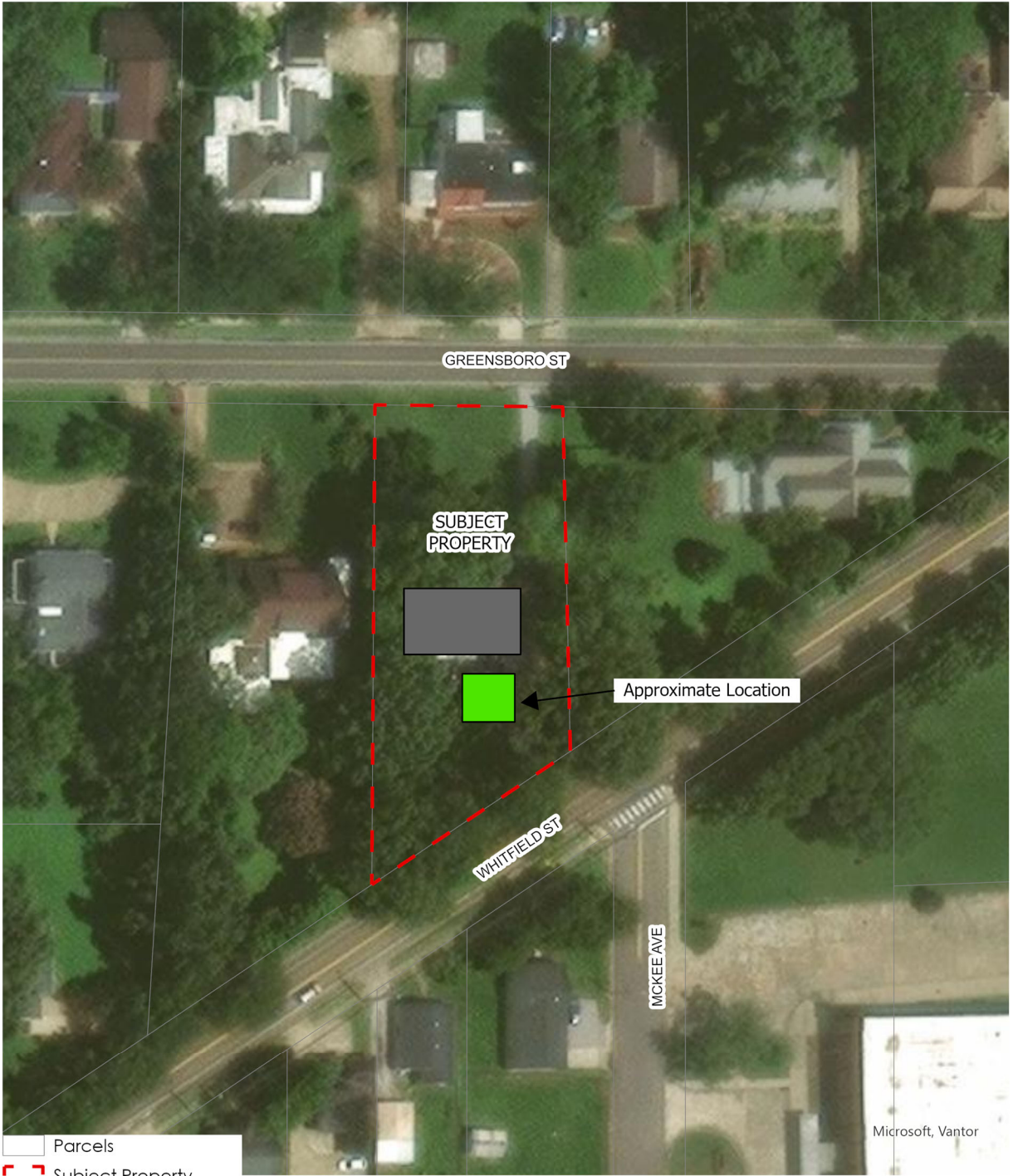
Attachment 1- COA 26-01 Aerial



0 50 100 200 Feet



Attachment 2 - COA 26-01 Aerial



0 25 50 100 Feet



Attachment 3 – Example Structure



Attachment 4 - Proposed Location

